

South Central Renaissance Conference 2025

An International Conference held, for the first time, in coordination with the Saint Louis University 12th Annual Symposium on Medieval and Renaissance Studies (smrs-slu.org)

June 9-11, 2025 ♦ Saint Louis University in St. Louis, MO

Queen Elizabeth I Society
Andrew Marvell Society
Society for Renaissance Art History

CALL FOR PAPERS

SCRC welcomes 15- to 20-minute papers on all aspects of Renaissance studies. **Submit 300- to 500-word abstracts via the submission portal at on the SLU Symposium site** (accessible via the SCRC website).
Deadline: December 31, 2024

To **propose a special session**, email the program chair with a proposal for a complete session with all your presenters lined up by December 13, 2024; lead organizers will then submit all abstracts and a session description in the SMRS submission portal by December 31, 2024.

An **SCRC membership** (purchasable online) is required to present. Papers cannot be read *in absentia*.

Graduate students who are presenting at the conference are encouraged to apply for a **graduate travel fellowships**. Apply to the Vice-President by e-mail (ajfleck@utep.edu), attaching the complete text of a paper, by March 31, 2025.

Undergraduates must e-mail the complete text of their papers, with a faculty letter of recommendation, to the program chair by December 13, 2024.

Contacts

Program Chair: Sarah Waters,
University of Buckingham,
sarah.waters@buckingham.ac.uk

Local Hosts: Tim Moylan
(Tim.Moylan@uhsp.edu) and Donald Stump
(donald.stump@slu.edu), St Louis University

We encourage speakers to submit developed versions of their papers to SCRC's fully refereed, independent scholarly journal, *Explorations in Renaissance Culture*, which may be accessed [here](#).

Information about submissions and local arrangements will be available on the [SCRC website](#).

Invited Speakers

William B. Hunter Lecturer:
Prof. Grace Tiffany
Western Michigan University

Louis L. Martz Lecturer:
Prof. Lynette Bosch,
SUNY at Geneseo
"Jacopo Pontormo at the Florentine Certosa di Galluzzo: Image, Vision and the Carthusian Liturgy"

Keynote Lecturer:
Prof. Heather Hirschfeld
University of Tennessee



Fig. 116.—Interior of a Kitchen.—Fac-simile from a Woodcut in the "Calendarium Romanum" of J. Staëffler, folio, Tübingen, 1518.



Fig. 187 —The Dance called "La Gaillarde."—Fac-simile of Wood Engravings from the "Orchésographie" of Thoinot Arbeau (Jehan Tabourot): 4to (Langres, 1588).

Renew SCRC membership and access
abstract submission portal via our website
southcentralrenaissanceconference.org