

Seminar sponsored by the GC Medieval Studies Certificate Program

‘All things should belong to one world’

**Fra Mauro’s Map of the World, Venice, c. 1450:
A Project and a Story of Multiple Voices**

by Dr. Angelo Cattaneo

Moderator: Dr. Hyunhee Park (History, CUNY John Jay College and the GC)

Monday, March 23rd, 2020, 4:00-6:00 PM

Room 9205, CUNY Graduate Center

Join Dr. Angelo Cattaneo for a compelling discussion on Fra Mauro’s *mappa mundi* (Venice, 1450) and his vision to build a fully connected world through an unprecedented ecumenical integration of maritime, fluvial, and caravan routes. Through a process of cosmographic imagination and by combining European, Arab, and Asian sources, Fra Mauro reformulated the very notion of “sea,” from a major metaphysical border of human action into the main stage of human activities.



An “Indian junk” (*çoncho da India*) sailing in the Indian Ocean near the Andaman Islands.
Detail from Fra Mauro’s *mappa mundi*, Venice, c. 1450.

Angelo Cattaneo is a Research Fellow in History at the National Research Council - C.N.R in Rome, Italy. He is the author of *Fra Mauro’s Mappa mundi and Fifteenth-Century Venice* (Brepols Publishers 2005) and author or editor of over a dozen other books and essays, on two main topics: the cultural construction of space, places and frontiers from the 13th to the 17th centuries and the history of cultural exchanges between Europe and Asia, with a focus on religion, missionary practices, and trade.

