



New York University



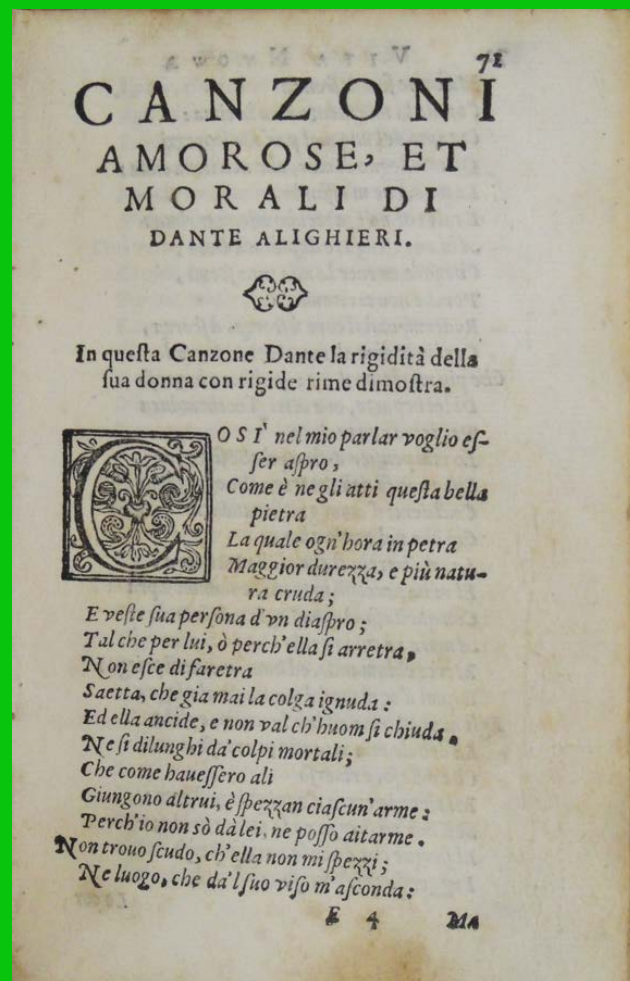
Columbia University

## *Rime: Dante's Workshop of the Heart*

An International Symposium  
The Global Dante Project of New York

### DIRECTORS

Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia U.



A One Day Conference  
Friday, April 5, 2019

# **Rime: Dante's Workshop of the Heart**

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The Global Dante Project of New York**

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**A One Day Conference: Friday, April 5, 2019**

## **PRESENTED BY:**

**New York University, Department of Italian Studies  
Casa Italiana Zerilli-Marimò  
Medieval and Renaissance Center**

## **IN COLLABORATION WITH:**

**Columbia University, Department of Italian  
Italian Academy for Advanced Study in America**

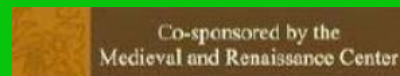
**INTESA  SANPAOLO**



**New York University**



**Columbia University**



Morning Session

Italian Academy for Advanced Study in  
America, Columbia University

9:00: *Opening Remarks*

Welcome

David Freedberg, Director, Italian Academy,  
Columbia University  
Giovanni Bazoli, President, Fondazione Cini  
& President Emeritus, Intesa Sanpaolo  
Teodolinda Barolini, Chair, Dept. of Italian,  
Columbia University &  
The Global Dante Project of New York

9:15-11:00: *Panel I*

Panel I Moderator: Jane Tylus,  
Yale University

*H. Wayne Storey*, Indiana University  
The Material Foundations of Interpretation  
in Dante's Rime

*Furio Brugnolo*, Università di Padova  
Una chiave di lettura per la canzone  
*Ài faus ris*

*Teodolinda Barolini*, Columbia University  
*Voi che 'ntendendo il terzo ciel movete:*  
Conflict, Compulsion, Consent, Conversion

11:00-11:15: *Coffee Break*

11:15-1:00: *Panel II*

Panel II Moderator: Paola Ureni,  
The City University of New York

*Maria Luisa Ardizzone*, New York University  
The Tragic Nature of Dante's Canzoni:  
Ambiguity and Vocabulary

*Paolo Borsa*, Università degli Studi di Milano  
Dante's Workshop of the Heart, the Mind,  
and the Intellect:  
le Rime tra l'uno e l'altro Guido

*Christopher Kleinhenz*, University of  
Wisconsin-Madison  
Dante and the Sonnet: Poetic Practices in  
Medieval Italy

1:00-3:00: *Break*

The Conference moves to New York  
University's Casa Italiana Zerilli-Marimò

Afternoon Session

Casa Italiana Zerilli-Marimò  
New York University

3:00: *Opening Remarks*

Carolyn Dinshaw, Dean of Humanities, NYU

Welcome

David Forgacs, Chair, Department of  
Italian Studies, NYU  
Stefano Albertini, Director  
Casa Italiana,  
Zerilli-Marimò, NYU  
Karl Appuhn, Director, Medieval and  
Renaissance Center, NYU  
Maria Luisa Ardizzone, Dept. of Italian  
Studies, NYU & The Global Dante Project of  
New York

3:15-4:30: *Panel III*

Panel III Moderator: Alison Cornish,  
New York University

*Fabian Alfie*, University of Arizona  
Danger and the Disguised Crow:  
Culture and Gender in *Quando 'l consiglio  
degli ucce' si tenne*

*Julie Van Peteghem*, Hunter College, CUNY  
Dante's Rime *Petrose*: Transforming Ovid in  
Vernacular Poetry

4:30-4:45: *Coffee Break*

4:45-6:00: *Panel IV*

Panel IV Moderator: Alessandro Vettori,  
Rutgers University

*Sara Diaz*, Fairfield University  
Dante's Griselda Complex: The 'pulcella  
nuda' and the Economy of Gift-Exchange

*Richard Lansing*, Brandeis University,  
All is Not Lost: Translating Dante's Rime  
into English

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