



New York University



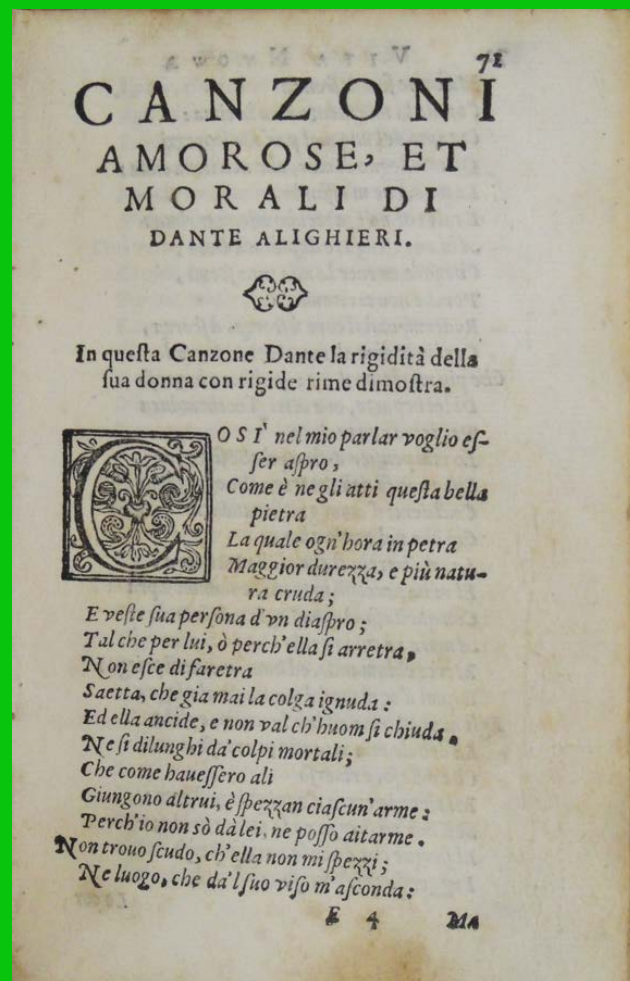
Columbia University

Rime: Dante's Workshop of the Heart

An International Symposium
The Global Dante Project of New York

DIRECTORS

Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia U.



A One Day Conference
Friday, April 5, 2019

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A One Day Conference: Friday, April 5, 2019

PRESENTED BY:

New York University, Department of Italian Studies
Casa Italiana Zerilli-Marimò
Medieval and Renaissance Center

IN COLLABORATION WITH:

Columbia University, Department of Italian
Italian Academy for Advanced Study in America

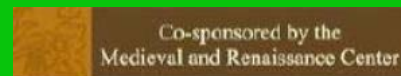
INTESA  **SANPAOLO**



New York University



Columbia University



Morning Session

Italian Academy for Advanced Study in
America, Columbia University

9:00: *Opening Remarks*

Welcome

David Freedberg, Director, Italian Academy,
Columbia University
Giovanni Bazoli, President, Fondazione Cini
& President Emeritus, Intesa Sanpaolo
Teodolinda Barolini, Chair, Dept. of Italian,
Columbia University &
The Global Dante Project of New York

9:15-11:00: *Panel I*

Panel I Moderator: Jane Tylus,
Yale University

H. Wayne Storey, Indiana University
The Material Foundations of Interpretation
in Dante's Rime

Furio Brugnolo, Università di Padova
Una chiave di lettura per la canzone
Ài faus ris

Teodolinda Barolini, Columbia University
Voi che 'ntendendo il terzo ciel movete:
Conflict, Compulsion, Consent, Conversion

11:00-11:15: *Coffee Break*

11:15-1:00: *Panel II*

Panel II Moderator: Paola Ureni,
The City University of New York

Maria Luisa Ardizzone, New York University
The Tragic Nature of Dante's Canzoni:
Ambiguity and Vocabulary

Paolo Borsa, Università degli Studi di Milano
Dante's Workshop of the Heart, the Mind,
and the Intellect:
le Rime tra l'uno e l'altro Guido

Christopher Kleinhenz, University of
Wisconsin-Madison
Dante and the Sonnet: Poetic Practices in
Medieval Italy

1:00-3:00: *Break*

The Conference moves to New York
University's Casa Italiana Zerilli-Marimò

Afternoon Session

Casa Italiana Zerilli-Marimò
New York University

3:00: *Opening Remarks*

Carolyn Dinshaw, Dean of Humanities, NYU

Welcome

David Forgacs, Chair, Department of
Italian Studies, NYU
Stefano Albertini, Director
Casa Italiana,
Zerilli-Marimò, NYU
Karl Appuhn, Director, Medieval and
Renaissance Center, NYU
Maria Luisa Ardizzone, Dept. of Italian
Studies, NYU & The Global Dante Project of
New York

3:15-4:30: *Panel III*

Panel III Moderator: Alison Cornish,
New York University

Fabian Alfie, University of Arizona
Danger and the Disguised Crow:
Culture and Gender in *Quando 'l consiglio
degli ucce' si tenne*

Julie Van Peteghem, Hunter College, CUNY
Dante's Rime *Petrose*: Transforming Ovid in
Vernacular Poetry

4:30-4:45: *Coffee Break*

4:45-6:00: *Panel IV*

Panel IV Moderator: Alessandro Vettori,
Rutgers University

Sara Diaz, Fairfield University
Dante's Griselda Complex: The 'pulcella
nuda' and the Economy of Gift-Exchange

Richard Lansing, Brandeis University,
All is Not Lost: Translating Dante's Rime
into English

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